

OSWESTRY PHOTOGRAPHIC SOCIETY RULES

NAME: The Society shall be called The Oswestry Photographic Society

OBJECTIVES: The objectives of the Society are the furtherance of photographic art and technique among amateur workers and others; by exchanging friendly ideas and mutual assistance among members as well as organising and holding lectures, demonstrations, exhibitions and competitions.

MEMBERSHIP: Any person interested in or practising photography as an amateur or professional, who agrees to support the Society's objects may apply to the Secretary for membership.

Membership is subject to the approval of the committee.

SUBSCRIPTIONS: Entrance fees and subscriptions shall be the amounts determined by the Annual General Meeting or by a Special General Meeting.

Membership of the Society shall cease if subscriptions are not paid prior to the Annual General Meeting of that year

Subscriptions at half-yearly rate are payable only by new members joining the Society after the 1st January.

Paid up members will receive a Membership number.

ORGANISATION: All Officers shall be honorary. The Officers of the Society shall consist of Chairman, Vice-Chairman, Secretary, Treasurer, Competition Secretary, Press Secretary and Projectionist.

There will be a President, to be nominated by the newly elected Chairman.

MANAGEMENT: The affairs of the Society shall be managed by a Committee consisting of the Officers and up to four other elected members. 5 persons constitute a forum.

ANNUAL GENERAL MEETING: The AGM of the Society shall be held during the month of April each year.

The Business shall include: - Minutes of the previous AGM, Annual report of the Committee, Audited Statement of Accounts, Subscriptions and Balance sheet, Any Other Business, Election of Officers, Election of Committee members.

SPECIAL GENERAL MEETING: A SGM can be called at any time by the Committee or upon receipt of a written request signed by not less than 10 members.

A minimum of 14 days' written notice must be given to all paid up members of any Annual or Special General Meeting with particulars of all business to be transacted. No business other than that appearing on the notice of such meeting shall be transacted there at.

RULES: A copy of these Rules shall be supplied to every member of the Society. No alteration to these Rules shall be made except at an Annual or Special General Meeting.

PROPOSITIONS: All Nominations and Propositions for Annual and Special General Meetings shall be given in writing to the Secretary 14 days before the date of the meeting, signed by two members of the Society as proposer and seconder.

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DISSOLUTION: The Society may only be dissolved by the consent of not less than 75% of the paid up members present at a Special General Meeting called for that purpose.

Such meeting shall appoint a Liquidator and decide on the disposal of all Society funds and assets.

EMERGENCIES: In the event of anything occurring not provided for or not clear in the foregoing Rules, the Committee shall have the power to deal with the same at their discretion.

COMPETITION RULES:

1. Details of each season's competitions (Dates, subjects, etc) will be made available by the Competition Secretary in the " 20xx Competition Details" document.
2. Competitions are open to all members who have paid the current year's subscription.
3. For judging, where practical, the Competition Secretary will appoint a qualified judge from outside the society to apportion scores as follows
 - a. Winner (= 5 points for PoY)
 - b. 2nd place (= 4 point for PoY)
 - c. 3rd place (= 3 point for PoY)
 - d. Highly Commended (= 2 points for PoY)
 - e. Commended (= 1 point for PoY)

There may be multiple places awarded but only 1 winner

4. The Competitions Secretary will keep a tally of each member's scores throughout the season's competitions for deciding Photographer of the Year (PoY)
5. Members may enter up to 3 images in any category except where stated in the " 20xx Competition Details" document.
6. Entries must be the original work of the exhibitor and not the reproduction of another author's work.
7. Entries may be colour or monochrome, home or commercially processed subject to specific details in the " 20xx Competition Details" document.
8. Print entries:
 - a. Must be titled on the reverse in the top left hand corner. Prints must be mounted so that when stacked they do not damage other prints.
 - b. The maximum size for prints, including the mount is 20 inches by 16 inches. (50 x 40cm)
 - c. The minimum size for prints should be 7 inches by 5 inches **excluding the mount.**
 - d. JPEG images of all print entries , saved as described in section 13, should be sent to the Competition Secretary for record purposes.

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9. Digital entries :
 - a. Digital entries should have the title as the file name with jpg extension eg "Clouds1.jpg
 - b. must be JPEGs saved at a maximum size of 1400 pixels horizontally or 1050 pixels vertically.
 - c. It is advised that they are saved at maximum quality and be in the sRGB colour space to ensure correct display.
10. Entries for print competitions should be submitted to the competitions secretary by the dates advised in the "20xx Competition Details" document.
11. Digital entries and titles for Print entries should be emailed to the competition secretary at oswestrypic@hotmail.co.uk by the dates advised in the "20xx Competition Details" document.
12. Slides are no longer accepted for competition.
13. Eligibility:-
 - a. Work judged in previous seasons' club competitions cannot be entered into the present season's competitions in any format, i.e print, digital, colour or mono. The exception to this is Printer of the Year competition
 - b. Work may not be entered more than twice in a single season in different formats (this allows entering, inter alia, a colour and mono version of the same image; or a PDI and a print of the same image).
 - i. **Exceptions** -Images entered in a Knockout competition or comprising a panel in a panel competition are not constrained by this sub-section.
14. Entries may be rejected and awards taken away if the rules are not complied with as determined by the Competition Secretary or Committee.
15. Copyright is an automatic right of the author and is retained by the author.
16. By entering a competition you are giving permission for your image to be shown on the club web site; used in club promotional materials (Posters, programme leaflets etc.) and external inter-club competitions.
17. Use of Copyright free, Clip Art, Royalty free or Copyright expired images or parts thereof is inadmissible.
This follows MCPF guidance April 2000.